

Kelly Posey

Biographical Information:

Born: 1959, Washington D.C.  
Education: M.F.A. Maryland Institute, College of Art, 1988  
B.A. University of Maryland, 1985

Solo Exhibitions:

2023 DCAC's Nano Gallery, Washington D.C., "Microdose", curated by Jerry Truong.  
2019 Artists & Makers 2, Rockville, MD, "Psychedelic Environs".  
2015 Yellow Barn, Glen Echo, MD, Pop-Up, "Potpourri".  
1999 Aroma Restaurant & Bar, Washington DC.  
1998 Hannibal's Coffee House, Washington DC.  
1997 Ekliktikos Gallery, Washington DC "Recent Works".  
1994 Utopia Bar & Grill, Washington DC "Psychedelic Encaustic Paintings".  
1988 Maryland Institute, College of Art, Baltimore, MD "Thesis Show".  
1985 University of Maryland, College Park, MD "Undergraduate Paintings".

Group Exhibitions:

2020 Betty Mae Kramer Art Gallery, Montgomery County Arts & Humanities Commission, Silver Spring, MD, "Meditations & Epiphanies", Curated by Kaleigh Bryant-Greenwell.  
2019 Joan Hisaoka Healing Arts Gallery, Washington DC, Alchemic Vessels".  
2018 DCAC's Artist Collective - Sparkplug, Washington DC, "Heritage", curated by Kayleigh Bryant-Greenwell.  
2017 Private Residence, Washington DC, "Bloom", curated by Charlet Wang  
2017 Artomatic, Potomac, MD.  
2016 DCAC's Artist Collective - Sparkplug, Washington DC, "Practice & Process", curated by Andrew Johnson.  
2016 Artomatic, Potomac, MD.  
2016 Anacostia Art Center, Washington DC, "Cheap Thrills", curated by Molly Ruppert.  
2015 Yellow Barn, Glen Echo, MD "Friends of the Yellow Barn".  
2015 Washington ArtWorks, Rockville, MD "Studio Members Show".  
1997 - D.C.A.C., Washington DC "2x2 1465 Membership Show".  
Present  
2014 Washington ArtWorks, Rockville, MD "Studio Members Show".  
2007 University of Maryland, College Park, MD "Maryland Art Teachers Show".  
2002 Sumner School, Washington DC, "Student and Art Teachers Exhibit".  
1999 Arlington Arts Center, Arlington, VA. An Art book collaboration with Jane Phelan about the artist Frida Kahlo for the Art Center's 1999 Capital Campaign Benefit Dinner.  
1999 McLean Project for the Arts, McLean, VA "Council Room: The Artist Heraldry Show", an invitational curated by Andrea Polan.  
1999 Aromatic @ the Manhattan Laundry, Washington D.C.  
1998 Harmony Hall Regional Center & Parents Association Gallery, University Maryland, College Park, MD "Drawing and Re-defining Drawing", selections curated by Manon Cleary.  
1998 Maryland Art Place, Baltimore, MD "Artscape 1998", curated by Olga Viso of the Hirshhorn Museum.  
1998 Arlington Arts Center, Arlington, VA "Annual Silent Art Auction".  
1997 D.C.A.C., Washington DC, "Blind Date; 1997 Lottery Winners Show".  
1997 National Press Building, Washington DC "Artscape Presents: Insight".

### Group Exhibitions Cont.:

- 1997 M.O.C.A. /Clark & Co., Washington DC "KOAN's Emerging Talent Show".
- 1997 Arlington Arts Center, Arlington, VA "20th Anniversary Silent Art Auction".
- 1997 Gershwin Hotel, New York, NY "Gathering of Tribes Publication Party".
- 1997 Black Box, Washington DC, "DC Commission for the Arts Grant Application Exhibit".
- 1996 King Pepper, Old Town, Alexandria, VA "Sister Show 2"
- 1996 Rockville Arts Place, Rockville, MD "Art for a Steal".
- 1996 Eklektikos, Washington DC, "Sister Show".
- 1996 Arlington Arts Center, Arlington, VA "Painting 96", curated by Howard Fox, curator of Los Angeles County, Museum of Modern Art.
- 1995 Eklektikos, Washington DC, "Paintings and Drawings".
- 1993 School 33, Baltimore, MD. Group Show curated by Diane Kuthy.
- 1995 M.O.C.A./Clark & Co., Washington DC, "Small works by Members Show".
- 1995 M.O.C.A./Clark & Co., Washington DC, "Post Pop, Post Punk".
- 1993 Rockville Arts Place, Rockville, MD, "Faculty Art Show".
- 1993 Washington Project for the Arts, Washington DC, "Members Show"
- 1992 Washington Project for the Arts, Washington DC, "10 Minutes", slide show presentation.
- 1991 313 Gallery, New York, NY, "Artists who make less than a \$100,000 a year
- 1990 277 Church Street Space New York, NY. "Bastille Day Celebration & Art Exhibit".
- 1990 Bullet Space, New York, NY. "Hard Corps".
- 1990 Under Acme, New York, NY. "Organization of Lower East Side Artists".
- 1990 Max Fish, New York, NY, "Maximum Fun".
- 1989 Local 209 Vision, New York, NY. "Sunday Visions and Beyond".

### Teaching experience:

2007 to Present IB/AP Art Instructor, Richard Montgomery High School, Rockville, MD.

Present

- 1999 to 2006 Teaching art to the student body of Whittier Elementary School in the District of Columbia's Public School System. Serving pre-kindergarten to the sixth grade. Duties include: studio art instruction, facilitating field trips based on art curriculum and cross-curriculum, developing a visiting artists program, involving students in citywide and nationwide poster competitions and exhibitions, and displaying student artwork in the school and nationwide.
- 1999 Teaching art to children with physical and developmental disabilities who are the Artists Apprentices that work for Articulate Gallery at Washington Very Special Arts.
- 1999 Teaching art to elementary school children from D.C. public schools that participated in the "Arts around the Block" festival that Washington Very Special Arts hosted. Substitute teaching for the Summer Sports Education & Arts Program the DSPS and WVSA organized. Helped with coordination of volunteers, teachers and assistants for the festival and the SEAS Program. Made physical arrangements for art supplies for the schools and the exhibition of artwork for the SEAS program.

### Awards:

- 2015 Honorable mention, Yellow Barn, Glen Echo, MD, "Annual Members Art Exhibition" , curated by Chalky Fren. \$50.00
- 2018 "Art Teacher of the Year", Yellow Barn, Glen Echo, MD, "Annual High School Art Competition. \$250.00
- 2009 "Art Teacher of the Year", Yellow Barn, Glen Echo, MD, "Annual High School Art Competition. \$500.00
- 2003 DC Commission for the Arts & Humanities: Teacher Mini-Grant. \$1,500.00.
- 2002 DC Commission for the Arts & Humanities: Teacher Mini-Grant. \$1,500.00.

